

Adam Laerkesen

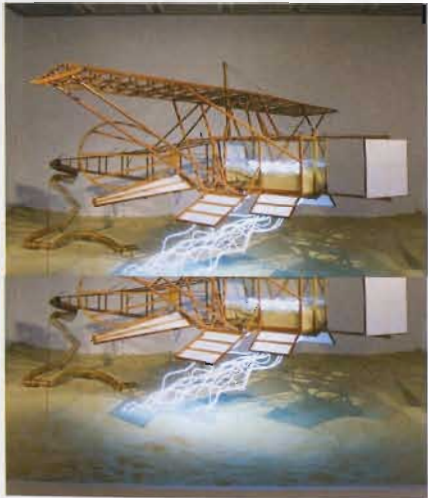
Animist Exodus Anita Traverso Gallery, Melbourne > 4 to 28 November



Adam Laerkesen, *Mymysyne*, 2005.

6 degrees of separation

Ask one artist to name two inspirational artists, then ask them who they are inspired by. What you end up with is a fascinating and unexpected chain of associations.



Tom Arthur, *The Fertilization of Drako Vulens Cheese Pizza*. Collection of the Art Gallery of New South Wales.

Tom Arthur

"Tom Arthur has been a friend for many years and his sculpture is unique in Australia's artistic landscape. As a visual arts teacher in my formative years, it is still his voice I hear when I need to know whether my sculpture is working or not." — Adam Laerkesen



Peter Healey, *Untitled*, photograph Paris, May 2006.

Peter Healey

"I'm a great admirer of Peter's work...have been since meeting on day one of art school. His intelligence, wry sense of humour, and irony come to the fore in this austere, seemingly simple, mischievously sly image of Paris. Not that you'd necessarily know his work..."

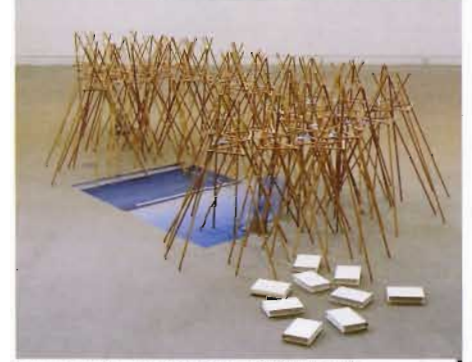


Jan Fieldsend, *The Ballerina*, mixed media on found paper, 16 x 20cm.

Jan Fieldsend

"Jan and I share studios across the corridor from one another. In our conversations we have found common ground in our fascination with nature. Jan combines this theme with a visual mystery and poetry which asks me to think in new and divergent ways."

— Adam Laerkesen



Shirley Diamond, *The Drop Falls...and I begin to ask, are there stories?*, wooden dowel, 40 photographic images and 9 white books, 85 x 450 x 150cm.

Shirley Diamond

"Diamond works between sculpture and drawing, making works of great strength and delicacy." — Jan Fieldsend



David Kelley, *Untitled*, painting, Boston, 2007.

David Kelley

"David, Tom and I shared a house in Boston in the late 1960's. Over the years, I have acquired several of David's works for my own collection. However, on this occasion I've



Elizabeth Day, *View from the Sixty Third Floor series*; nothouse image, casting grass roots, (1997-2009).

Elizabeth Day

"Elizabeth Day offers us objects of deep memory, capturing knowledge and experience within the processes of imminent decay." — Shirley Diamond