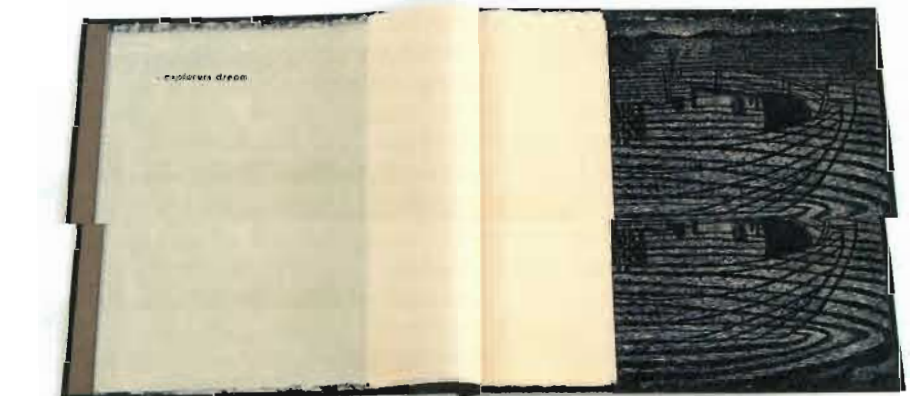
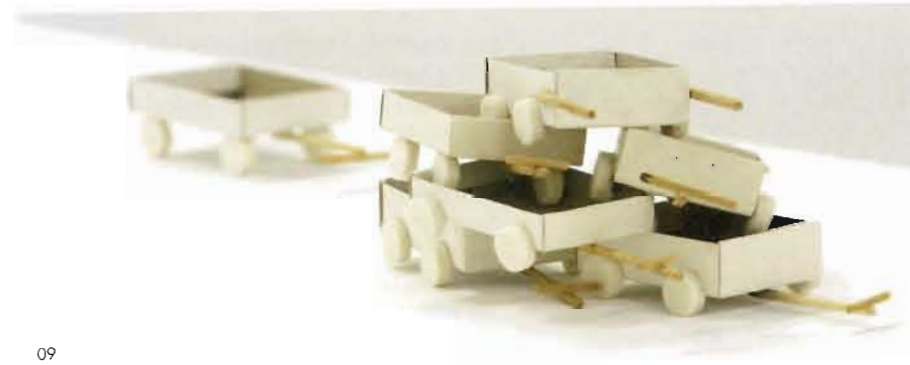
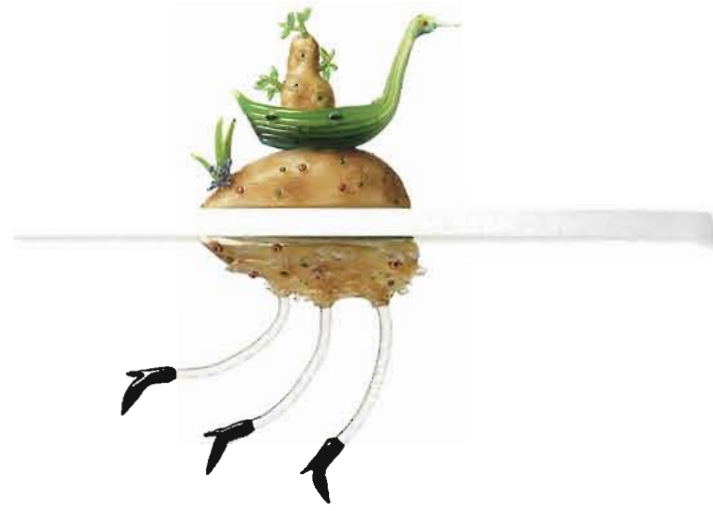


IF I COULD HAVE...

MAURICE O'RIORDAN CHOOSES 10 WORKS FROM STOCKROOMS ACROSS AUSTRALIA THAT HE WOULD BUY TOMORROW IF HE COULD.



- 01: Jacqui Stockdale, *Girl in Darkness*, 2007. Digital print, edition of 5, 54 x 40cm. \$2,200. Helen Gory Galerie, Melbourne.
- 02: Ariel Hassan, *Today all your plans are going to be successful*, 2010. Mixed media. Foreground, 11 *meteors*, \$22,000; background right, *Ghost* (#1), \$35,000; background centre, *Ghost* (#2), \$35,000, and background left, *Ghost* (#3), \$35,000. Greenaway Art Gallery, Adelaide
- 03: Adam Laerkesen, *Sea Bell*. Plaster, foam, sea fan, found object, paint, 168 x 130 x 87cm. \$9,000. Anita Traverso Gallery, Melbourne.
- 04: Estelle Munkarome, *Untitled*, 2009. Natural ochres and pigment on canvas. 80 x 60cm. \$950. Raft Artspace, Alice Springs.
- 05: Fiona Foley, *Beating Witness IV*, 2009. Inkjet print on Hahnemühle paper, edition of 15, 150 x 100cm. \$4,400 unframed. Andrew Baker Art Dealer, Brisbane and Niagara Galleries, Melbourne.
- 06: Jason Wing, *Midnight Swing*, 2009. Spray paint on aluminium, 100 x 100cm. \$3,300. Art One Gallery, Melbourne.
- 07: Jackson Slatery, *Small Ambition*, 2009. Watercolour on paper, diptych, each 76 x 58cm. \$5,800. Sutton Gallery, Melbourne.
- 08: Tom Moore, *Shipwrecked*, 2009. Hot joined, blown and solid glass, mixed media. 68 x 35cm. \$5,000. Ray Hughes Gallery, Sydney.
- 09: Eugene Carthesio, *The Empty House*, 2007. Matchboxes, matchsticks and felt discs, dimensions variable. \$3,000. Sutton Gallery, Melbourne.
- 10: Michael Schlitz, *les sons of history*, 2007. Artist book, edition of 10. \$1,650. Grahame Gallery + Editions, Brisbane.

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